

# PAVEL SINEV

## POST-PRODUCTION SOUND: MIXING AND DESIGN

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### ABOUT

With over two decades in audio post-production, I bring stories to life across television, film, advertising, and digital media. I'm driven by the pursuit of the sound beneath the surface – shaping it into something that connects, moves, and resonates emotionally.

### EXPERIENCE

- **Sound Designer/Re-recording Mixer/Dialogue Editor**  
*Freelance* | Nov 2024-present  
Audio post-production for short- and long-form tv programs, feature films, documentaries, digital multimedia, advertisements, promotions, animations and podcasts.
- **Senior Sound Designer/Mixer**  
*Interface Media Group, Washington DC* | 2007-2024  
Worked on a wide a range of projects for broadcast television, commercial advertising, award-winning promotional campaigns, feature films, documentaries
- **Sound Designer/Mixer/Dialogue Editor**  
*Freelance, New York, NY* | 2005-2007  
Created sound design and mixes for indie features, edited dialogue for video games
- **Assistant Re-recording Mixer/Sound Editor**  
*Barrandov Film Studios, Prague, Czechia* | 2003-2005  
Contributed to a variety of feature films for British, Czech, Polish, Russian, Slovak, Korean and US productions
- **Recording Engineer**  
*Freelance, Prague, Czechia* | 1999-2003  
Recorded and co-produced indie music; recorded symphony orchestra for film score

### INTERNSHIPS

- **Sony Studios & Australian Broadcasting Corporation**  
Sydney, Australia | 2001-2002

### EDUCATION

- **Diploma in Audio Engineering - SAE University College**  
Sydney, Australia | 2001-2002
- **M.E. in Marine Engineering - Polytechnic University**  
St. Petersburg, Russia | 1986-1993

### AWARDS

2 Emmy Nominations, CINE, Addy, PromaxBDA, Telly, TIVA



### SKILL SET

- Highly proficient in Pro Tools; experienced with major DAWs such as Adobe Audition, Logic Pro, Nuendo/Cubase
- Hands on with Dolby Atmos
- Routinely use AI-powered audio tools, advanced plugins, IP-based setups
- Expert in delivery specifications for both broadcast and streaming
- Efficient collaborator and team player; comfortable working in supervised and remotely managed sessions; highly adaptable and flexible

### WORKED WITH

